THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
TELEPHONE: GARFIELD 1-7340

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UNDERSTANDING TRADITIONAL ART

UNDERSTANDING TRADITIONAL ART is the title of a course offered at The Cleveland Museum of Art this fall by Marguerite Munger. The class will meet every Saturday morning from 10:00 a.m. to 11:00 a.m. beginning October 13. In her lectures, which will be illustrated with slides and Museum objects, Mrs. Munger will emphasize the distinguishing traits of the various periods and their influence on later arts including the arts of today.

For example, the style of Greek and Roman temples is reflected in many of Cleveland's own public buildings as the great Gothic cathedrals are echoed in several Cleveland churches.

The class will learn how, after Francis I entered Italy on a military campaign and returned to France with Leonardo da Vinci, the style of the Italian Renaissance began to dominate the style of XVI century France. The Italian tradition was later adopted by English artists traveling on the Continent, and even later by young Americans studying in England. This relationship and others will be revealed during the semester. (Attached is a list of topics for each session.)

Registrations are now being accepted in the Museum's Department of Education.

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